

1

00:00:00,000 --> 00:00:09,440

MUSIC

2

00:00:09,440 --> 00:00:11,840

Is anybody missing their miners, Tad?

3

00:00:13,600 --> 00:00:15,600

Could you please give me a sign?

4

00:00:20,000 --> 00:00:21,120

Did you hear that?

5

00:00:21,120 --> 00:00:23,440

CHEERING

6

00:00:23,440 --> 00:00:26,000

On this episode of Expedition X,

7

00:00:26,960 --> 00:00:29,920

my team visits an Old West ghost town

8

00:00:29,920 --> 00:00:32,240

Look at the condition of this place

9

00:00:32,240 --> 00:00:36,480

where spirits of the gold rush are reportedly staking a hostile claim

10

00:00:37,120 --> 00:00:41,760

making the present just as dangerous as the town's Wild West past

11

00:00:41,760 --> 00:00:44,640

A lot of people see the woman in the black dress

12

00:00:47,040 --> 00:00:49,600

We really want to get into some of the mines

13

00:00:50,240 --> 00:00:51,920

I would recommend not going to the mines

14

00:00:52,880 --> 00:00:53,760

They're very dangerous

15

00:00:56,960 --> 00:00:59,440

The water will shut off, the power will shut off

16

00:01:00,480 --> 00:01:01,920

Something is messing with me

17

00:01:07,600 --> 00:01:09,120

Here, kitty kitty kitty kitty

18

00:01:09,120 --> 00:01:09,920

CLICK

19

00:01:09,920 --> 00:01:10,560

CLICK

20

00:01:10,560 --> 00:01:11,040

CLICK

21

00:01:11,040 --> 00:01:11,840

SCREAM

22

00:01:11,840 --> 00:01:22,240

MUSIC

23

00:01:22,240 --> 00:01:25,760

So I've received a phone call from a guy named Brent Underwood

24

00:01:25,840 --> 00:01:29,840

and he would very much like for the two of you to come investigate his town

25

00:01:29,840 --> 00:01:31,200

called Cerro Gordo

26

00:01:31,200 --> 00:01:34,160

So this guy wants us to come investigate his own town?

27

00:01:34,160 --> 00:01:37,280

No, no, when I say his town, I mean the town that he owns

28

00:01:38,400 --> 00:01:40,960

Wait, he owns his own town?

29

00:01:40,960 --> 00:01:43,120

Yes, he owns his own town, but here's the thing

30

00:01:43,760 --> 00:01:48,080

It is a very remote, mountainous, 150-year-old

31

00:01:48,080 --> 00:01:52,160

former gold rush-era mining town that is now a ghost town

32

00:01:52,160 --> 00:01:57,680

and Brent is very worried that his ghost town may be a literal town of ghosts

33

00:02:01,520 --> 00:02:02,960

1848

34

00:02:02,960 --> 00:02:05,920

The California Gold and Silver Rush begins

35

00:02:05,920 --> 00:02:11,680

In the ensuing years, over 250,000 people head west from all over America

36

00:02:11,680 --> 00:02:14,800

and around the world hoping to get rich

37

00:02:14,800 --> 00:02:18,320

A few lucky prospectors do, most don't

38

00:02:18,320 --> 00:02:20,480

And many die along the way

39

00:02:20,560 --> 00:02:23,040

Often in anything goes mining towns

40

00:02:23,040 --> 00:02:25,920

where money is plentiful, but lives are cheap

41

00:02:26,880 --> 00:02:28,880

Cerro Gordo is one of those towns

42

00:02:30,320 --> 00:02:34,720

Built high in the Inyo Mountains to take advantage of its rich seams of minerals

43

00:02:35,440 --> 00:02:39,120

The prospectors there first mine silver, then move on to zinc

44

00:02:39,760 --> 00:02:44,080

With Cerro Gordo becoming the largest producer of zinc carbonate in America

45

00:02:44,720 --> 00:02:50,320

All in all, they mine precious metals worth an astounding 17 million dollars at the time

46

00:02:50,640 --> 00:02:52,800

or around 300 million today

47

00:02:53,440 --> 00:02:56,160

It's a work-hard, play-harder town

48

00:02:56,160 --> 00:02:59,040

At its peak, the population is over 4,000

49

00:02:59,040 --> 00:03:03,840

with seven saloons and three brothels, but no law enforcement

50

00:03:03,840 --> 00:03:09,200

It also boasts a shocking amount of bloodshed, averaging a murder per week

51

00:03:09,200 --> 00:03:12,880

with residents reportedly sleeping surrounded by sandbags

52

00:03:12,880 --> 00:03:15,200

to protect themselves from stray bullets

53

00:03:16,560 --> 00:03:19,840

And if the other inhabitants don't kill you, the mining just might

54

00:03:20,960 --> 00:03:25,120

With hundreds of miners buried alive from cave-ins and gas explosions

55

00:03:30,720 --> 00:03:33,840

In 1957, the veins finally run dry

56

00:03:34,560 --> 00:03:37,040

And when the mining dies, so does the town

57

00:03:37,760 --> 00:03:41,840

Cerro Gordo and its mines laid dormant for almost 70 years

58

00:03:41,840 --> 00:03:46,160

until it sold for 1.4 million dollars in 2018

59

00:03:46,160 --> 00:03:48,640

The lucky buyer is Brent Underwood

60

00:03:50,480 --> 00:03:54,560

But as soon as Brent arrives, he and his visitors begin to experience

61

00:03:54,560 --> 00:03:58,000

frightening activity all around the town and its mines

62

00:03:58,640 --> 00:04:02,880

Inexplicable feelings of dread, hearing terrifying sounds

63

00:04:03,760 --> 00:04:10,000

Seeing full-bodied apparitions, including repeated sightings of a mysterious woman in black

64

00:04:14,640 --> 00:04:18,000

The disturbing activity seems to only be getting worse

65

00:04:18,000 --> 00:04:23,040

Cerro Gordo recently saw an unexplainable fire burn down three buildings

66

00:04:23,040 --> 00:04:26,800

On the night of the fire, a ghostly figure is reportedly seen

67

00:04:26,800 --> 00:04:29,200

impossibly appearing and disappearing

68

00:04:29,840 --> 00:04:33,760

Brent has his life savings and perhaps his life on the line

69

00:04:33,760 --> 00:04:37,440

If he loses the town, he truly loses everything

70

00:04:37,440 --> 00:04:38,960

He needs urgent help

71

00:04:38,960 --> 00:04:42,640

Is Cerro Gordo's violent past pushing into the present?

72

00:04:42,640 --> 00:04:44,800

Is Brent's ghost town haunted?

73

00:04:48,240 --> 00:04:49,200

What do you think?

74

00:04:49,200 --> 00:04:52,960

I mean, it doesn't surprise me at all to hear that this place is haunted

75

00:04:52,960 --> 00:04:55,360

I mean, it is the wild wild west, right?

76

00:04:55,360 --> 00:04:59,920

And mining towns were known for their robberies, their murders, their violence

77

00:04:59,920 --> 00:05:02,720

In particular, I want to check out these mines

78

00:05:02,720 --> 00:05:06,640

If that many people died in there and their bodies were left unrecovered

79

00:05:06,640 --> 00:05:08,960

I mean, that's haunting 101 right there

80

00:05:08,960 --> 00:05:09,920

What about you?

81

00:05:09,920 --> 00:05:13,680

Growing up in Colorado, I visited my fair share of these ghost towns

82

00:05:13,680 --> 00:05:15,040

And they are spooky places

83

00:05:15,040 --> 00:05:16,320

You said this one's pretty remote

84

00:05:16,320 --> 00:05:19,520

This place is very remote, high altitude, it's up at like 9,000 feet

85

00:05:19,520 --> 00:05:22,720

I guess my big hold up here is that it's in the name, Josh

86

00:05:22,720 --> 00:05:24,320

It is a ghost town

87

00:05:24,320 --> 00:05:29,440

So when people go there and experience things, they're going to try to interpret it through a paranormal lens

88

00:05:29,440 --> 00:05:32,880

And that 9,000 feet that you talked about, that's pretty high elevation

89

00:05:32,880 --> 00:05:36,240

And humans of that elevation are essentially deprived of oxygen

90

00:05:36,240 --> 00:05:39,440

And they can go through a form of psychosis where they see things that aren't there

91

00:05:39,440 --> 00:05:40,880

Or feel like they're being chased

92

00:05:40,880 --> 00:05:44,480

You think the altitude of this town could be causing people to see ghosts?

93

00:05:44,560 --> 00:05:46,480

Sure, and maybe the mines themselves too

94

00:05:46,480 --> 00:05:50,480

Because mines are known to give off certain gases that can also cause people to lose, Nate

95

00:05:50,480 --> 00:05:52,800

So obviously a lot to investigate here

96

00:05:52,800 --> 00:05:58,080

The mission is to go and meet Brent and help him solve the mysteries of his wild west town

97

00:05:58,080 --> 00:06:00,080

Wagon's Ho to Cerro Gordo

98

00:06:00,080 --> 00:06:01,280

Alright, let's go

99

00:06:01,280 --> 00:06:02,480

Yeehaw

100

00:06:04,080 --> 00:06:07,440

It's a six hour flight from the Big Apple to the City of Angels

101

00:06:07,440 --> 00:06:13,280

And then a three and a half hour drive from LA to the Inyo Mountains to reach Cerro Gordo

102

00:06:14,080 --> 00:06:21,280

The dirt road here is only eight miles, but it can take over an hour to ascend its precarious 4,600 foot climb

103

00:06:21,280 --> 00:06:25,280

This is a rugged road, but look at this view

104

00:06:25,280 --> 00:06:26,280

It's gorgeous

105

00:06:26,280 --> 00:06:28,280

Oh god, go slow

106

00:06:28,280 --> 00:06:32,280

That view is so spectacular, but I promise I will watch the road

107

00:06:32,280 --> 00:06:33,280

Just look at the road

108

00:06:33,280 --> 00:06:35,280

At least 90% of the time

109

00:06:36,280 --> 00:06:39,280

The peak of Cerro Gordo is at 9,000 feet

110

00:06:39,280 --> 00:06:40,280

Really steep incline

111

00:06:40,280 --> 00:06:42,280

And that's going to mess with your brain

112

00:06:44,280 --> 00:06:46,280

Am I going to bark everywhere on camera?

113

00:06:46,280 --> 00:06:47,280

Nausea for sure

114

00:06:47,280 --> 00:06:49,280

Vizziness

115

00:06:49,280 --> 00:06:51,280

People can burst catallures in the brain

116

00:06:51,280 --> 00:06:52,280

Oh my god

117

00:06:52,280 --> 00:06:54,280

They can hallucinate and you can even die

118

00:06:54,280 --> 00:06:57,280

So you think all these ghost sightings are people hallucinating?

119

00:06:57,280 --> 00:06:58,280

I think it could be a factor

120

00:07:02,280 --> 00:07:04,280

It looks like we're going to drive off the edge of the world

121

00:07:06,280 --> 00:07:07,280

Ah

122

00:07:07,280 --> 00:07:08,280

Holy s\*\*\*

123

00:07:09,280 --> 00:07:10,280

Oh there it is

124

00:07:10,280 --> 00:07:12,280

Oh that looks cool

125

00:07:12,280 --> 00:07:13,280

Wow, okay

126

00:07:18,280 --> 00:07:21,280

We pull into Cerro Gordo and it looks just as advertised

127

00:07:21,280 --> 00:07:25,280

Desolate, forgotten, population one

128

00:07:26,280 --> 00:07:27,280

Hey Brent

129

00:07:27,280 --> 00:07:28,280

Hey there

130

00:07:28,280 --> 00:07:29,280

Hey Oz

131

00:07:29,280 --> 00:07:30,280

Nice to meet you

132

00:07:30,280 --> 00:07:31,280

Nice to meet you

133

00:07:31,280 --> 00:07:32,280

Welcome to Cerro Gordo

134

00:07:32,280 --> 00:07:33,280

Thank you

135

00:07:33,280 --> 00:07:34,280

So this is your mind

136

00:07:34,280 --> 00:07:35,280

This is my mind

137

00:07:35,280 --> 00:07:36,280

How does one buy a town?

138

00:07:36,280 --> 00:07:37,280

Ah

139

00:07:37,280 --> 00:07:41,280

A lot of promises and a lot of friends that believe in you I guess

140

00:07:41,280 --> 00:07:42,280

Hey there you go

141

00:07:43,280 --> 00:07:44,280

I've always been in love with history

142

00:07:44,280 --> 00:07:47,280

So I just love everything about the west

143

00:07:47,280 --> 00:07:51,280

You know I think the west is a very romantic part of American culture

144

00:07:51,280 --> 00:07:53,280

And so the idea that there's gun fights here

145

00:07:53,280 --> 00:07:54,280

There's shootouts

146

00:07:54,280 --> 00:07:55,280

There is a murder a week

147

00:07:55,280 --> 00:07:56,280

Guys are striking it rich

148

00:07:56,280 --> 00:07:58,280

A lot of people are just like

149

00:07:58,280 --> 00:08:00,280

I'm not sure if you're going to be able to get to the top

150

00:08:00,280 --> 00:08:01,280

But I'm not sure

151

00:08:01,280 --> 00:08:02,280

I'm not sure

152

00:08:02,280 --> 00:08:03,280

I'm not sure

153

00:08:03,280 --> 00:08:04,280

Guys are striking it rich

154

00:08:04,280 --> 00:08:06,280

A lot of dreams came here to die

155

00:08:06,280 --> 00:08:08,280

And a few came to prosper I guess

156

00:08:08,280 --> 00:08:09,280

Nice

157

00:08:09,280 --> 00:08:12,280

A lot of emotions in one relatively small area

158

00:08:12,280 --> 00:08:13,280

Yes, yes

159

00:08:14,280 --> 00:08:15,280

How many buildings are around here?

160

00:08:15,280 --> 00:08:17,280

So there's about a dozen buildings left

161

00:08:18,280 --> 00:08:19,280

Behind me is the general store

162

00:08:19,280 --> 00:08:22,280

This is where they were assembled all the supplies back in the day

163

00:08:22,280 --> 00:08:23,280

Do you mind if we take a peek inside?

164

00:08:23,280 --> 00:08:24,280

Yeah, let's take it out

165

00:08:28,280 --> 00:08:29,280

Wow

166

00:08:30,280 --> 00:08:31,280

This place is awesome

167

00:08:34,280 --> 00:08:35,280

Were all these things found around here?

168

00:08:35,280 --> 00:08:37,280

A lot of it was here before we got it

169

00:08:37,280 --> 00:08:40,280

But I've added things to it as I go down in the mines

170

00:08:40,280 --> 00:08:42,280

Stuff like dynamite boxes and other things

171

00:08:44,280 --> 00:08:47,280

What are more of the supernatural stories that you've heard come out of this place?

172

00:08:47,280 --> 00:08:50,280

I myself have been living here for the last few years

173

00:08:50,280 --> 00:08:52,280

I have one kind of main story

174

00:08:52,280 --> 00:08:54,280

And that relates to the bunkhouse

175

00:08:54,280 --> 00:08:56,280

Which is a place where miners just come

176

00:08:56,280 --> 00:08:58,280

Spend time before they permanently lived here

177

00:08:58,280 --> 00:09:04,280

This is a long hallway with three rooms off at either side

178

00:09:07,280 --> 00:09:09,280

I walked to see a sunset spot

179

00:09:09,280 --> 00:09:13,280

As I was walking by, somebody kind of looked at the curtain

180

00:09:16,280 --> 00:09:18,280

The light was on in the kitchen

181

00:09:18,280 --> 00:09:20,280

The first I didn't think much of it

182

00:09:20,280 --> 00:09:21,280

I thought it was the contractors

183

00:09:21,280 --> 00:09:23,280

The contractors had been here before

184

00:09:23,280 --> 00:09:25,280

And I found Robert, the caretaker

185

00:09:25,280 --> 00:09:28,280

I was like, hey Robert, how long are the contractors staying in the bunkhouse?

186

00:09:28,280 --> 00:09:32,280

I remember he kind of turned and he said, oh they left two weeks ago

187

00:09:32,280 --> 00:09:35,280

I know I saw somebody, I know the light was on

188

00:09:36,280 --> 00:09:39,280

What are some of the other stories that people have had?

189

00:09:39,280 --> 00:09:41,280

The woman in the black dress is very common

190

00:09:42,280 --> 00:09:46,280

A lot of people see a woman in the various buildings

191

00:09:46,280 --> 00:09:48,280

Always wearing the same type of dress

192

00:09:48,280 --> 00:09:50,280

Based on your knowledge of the history here

193

00:09:50,280 --> 00:09:53,280

Do you have any suspicions on who that might be?

194

00:09:53,280 --> 00:09:55,280

There was a woman named Lola Travis

195

00:09:55,280 --> 00:09:57,280

And Lola owned a brothel up here

196

00:09:57,280 --> 00:09:59,280

Named Lola's Palace of Pleasure

197

00:09:59,280 --> 00:10:02,280

She was known as a very blunt woman

198

00:10:02,280 --> 00:10:06,280

There was a story in where there was an argument about the fee that was being charged

199

00:10:06,280 --> 00:10:09,280

And she shot the guy dead in the street and was never charged

200

00:10:09,280 --> 00:10:12,280

Just because she was kind of respected in the community to that level

201

00:10:12,280 --> 00:10:13,280

So don't mess with Lola

202

00:10:13,280 --> 00:10:14,280

Don't mess with Lola

203

00:10:16,280 --> 00:10:20,280

Jess and I are really interested in what's happening underground here too

204

00:10:20,280 --> 00:10:23,280

We really want to get into some of the mines

205

00:10:23,280 --> 00:10:25,280

I would recommend not going to the mines

206

00:10:25,280 --> 00:10:28,280

They're very dangerous because the mines are actually collapsing

207

00:10:28,280 --> 00:10:29,280

They're collapsing every day

208

00:10:29,280 --> 00:10:32,280

And so in another decade, two decades, they may not all be here

209

00:10:32,280 --> 00:10:36,280

So my blanket statement would be stay alive and stay out

210

00:10:36,280 --> 00:10:39,280

You gotta find an expert to go down there with you

211

00:10:40,280 --> 00:10:45,280

I'll just call Josh and I'll see who he can reach out to that can come out here and help us out

212

00:10:47,280 --> 00:10:48,280

There's a cat

213

00:10:48,280 --> 00:10:50,280

We have a cat that's radio

214

00:10:50,280 --> 00:10:55,280

Cats are actually one of the incidents here that I've heard about prior to my time

215

00:10:55,280 --> 00:10:57,280

The story was a husband and wife were sleeping

216

00:10:57,280 --> 00:11:02,280

The husband awoke to just hear the wife saying, oh hey kitty kitty

217

00:11:02,280 --> 00:11:04,280

She's kind of doing this on her chest

218

00:11:04,280 --> 00:11:08,280

They both saw a cat leave and there was no cat to be found

219

00:11:08,280 --> 00:11:10,280

I love the idea of a ghost cat

220

00:11:13,280 --> 00:11:15,280

Well, thank you for all this information

221

00:11:15,280 --> 00:11:17,280

Of course! Have fun! Enjoy it

222

00:11:19,280 --> 00:11:24,280

Brent gives us unprecedented access to investigate the entire ghost town of Cerro Gordo

223

00:11:24,280 --> 00:11:28,280

And after I make a quick call to Josh about potentially getting access to the mines

224

00:11:28,280 --> 00:11:31,280

Phil and I start prepping our night investigation

225

00:11:31,280 --> 00:11:33,280

Where do you want to set these cameras up?

226

00:11:33,280 --> 00:11:35,280

I think obviously one towards the bunkhouse

227

00:11:35,280 --> 00:11:38,280

Yeah, and then we can't ignore the Palace of Pleasure

228

00:11:38,280 --> 00:11:41,280

Because we know there was a lot of people that went there

229

00:11:42,280 --> 00:11:44,280

We set up surveillance throughout the town

230

00:11:44,280 --> 00:11:48,280

The plan tonight is to hit all the reputed paranormal hotspots

231

00:11:48,280 --> 00:11:50,280

Including Lola's Palace of Pleasure

232

00:11:50,280 --> 00:11:54,280

Where the apparition of a woman in a black dress is often reported

233

00:11:55,280 --> 00:11:57,280

But we're going to start at the bunkhouse

234

00:11:59,280 --> 00:12:02,280

It's believed to be the oldest structure at Cerro Gordo

235

00:12:02,280 --> 00:12:07,280

And I'm curious if that means it might harbor the most residual paranormal energy

236

00:12:09,280 --> 00:12:10,280

Hello, we're coming in

237

00:12:10,280 --> 00:12:14,280

Test test, okay, we're good, we're recording

238

00:12:14,280 --> 00:12:16,280

Okay, I'm going to record on this just in case

239

00:12:16,280 --> 00:12:17,280

Yeah

240

00:12:24,280 --> 00:12:26,280

My name's Jess, I'm with Phil

241

00:12:27,280 --> 00:12:30,280

If you're here, do you mind turning on the lights?

242

00:12:41,280 --> 00:12:44,280

Did you hear that? I heard something move down there

243

00:12:44,280 --> 00:12:46,280

Let's go down there

244

00:12:59,280 --> 00:13:01,280

Was this your room?

245

00:13:03,280 --> 00:13:06,280

Was that why you were looking out of the window?

246

00:13:06,280 --> 00:13:11,280

I hope it's okay if we stay here

247

00:13:17,280 --> 00:13:19,280

What is creepy?

248

00:13:20,280 --> 00:13:22,280

It sounds like it's on the outside of that wall

249

00:13:23,280 --> 00:13:24,280

It does

250

00:13:25,280 --> 00:13:27,280

Go and see if you can see anything hitting the back of the wall

251

00:13:27,280 --> 00:13:29,280

Check the wall

252

00:13:36,280 --> 00:13:38,280

Was this your room?

253

00:13:50,280 --> 00:13:52,280

There was a lot of creaking activity

254

00:13:52,280 --> 00:13:53,280

No, did you just slam a door?

255

00:13:53,280 --> 00:13:54,280

No

256

00:13:58,280 --> 00:14:00,280

I

257

00:14:03,280 --> 00:14:04,280

I just heard the door slam

258

00:14:04,280 --> 00:14:07,280

Maybe when I opened this it created a cross breeze

259

00:14:09,280 --> 00:14:11,280

But, do we leave it open?

260

00:14:11,280 --> 00:14:13,280

I think we left it open

261

00:14:13,280 --> 00:14:16,280

Okay, what were you saying that there was some stuff that was hitting the wall?

262

00:14:16,280 --> 00:14:19,280

No, there was just a lot of creaking happening up in the corner

263

00:14:19,280 --> 00:14:23,280

But it is also incredibly windy out

264

00:14:23,280 --> 00:14:25,280

Let's check out the front door

265

00:14:27,280 --> 00:14:29,280

I

266

00:14:34,280 --> 00:14:36,280

That was closed, that slam shut?

267

00:14:36,280 --> 00:14:38,280

Oh my god

268

00:14:38,280 --> 00:14:40,280

How could the breeze have closed that?

269

00:14:41,280 --> 00:14:42,280

I don't know

270

00:14:42,280 --> 00:14:44,280

Dude

271

00:14:46,280 --> 00:14:48,280

Is there anyone in this room with us?

272

00:14:53,280 --> 00:14:55,280

Were you a miner?

273

00:14:57,280 --> 00:14:59,280

No

274

00:15:04,280 --> 00:15:07,280

Let's check out the bedroom where that ghost cat was reported

275

00:15:13,280 --> 00:15:16,280

So, lying on the bed

276

00:15:17,280 --> 00:15:19,280

And

277

00:15:19,280 --> 00:15:22,280

Okay, Phil, now what?

278

00:15:22,280 --> 00:15:24,280

Well, my theory is this

279

00:15:24,280 --> 00:15:26,280

If you're at high altitude, it's hard to catch your breath

280

00:15:26,280 --> 00:15:29,280

You're gonna feel like there's a weight on your chest

281

00:15:29,280 --> 00:15:31,280

I mean, you know what? I gotta do it

282

00:15:31,280 --> 00:15:33,280

Oh my gosh, are you gonna do a

283

00:15:33,280 --> 00:15:35,280

Like a meow in response?

284

00:15:35,280 --> 00:15:37,280

I'm gonna do a meow in response

285

00:15:37,280 --> 00:15:39,280

Here, kitty, kitty, kitty, kitty

286

00:15:48,280 --> 00:15:50,280

Here, kitty, kitty, kitty, kitty

287

00:15:54,280 --> 00:15:56,280

Oh my god

288

00:15:58,280 --> 00:16:00,280

Oh, please

289

00:16:02,280 --> 00:16:05,280

I didn't know the cat was in here

290

00:16:05,280 --> 00:16:07,280

Where is it? Where is it?

291

00:16:07,280 --> 00:16:09,280

Is it still in here?

292

00:16:09,280 --> 00:16:11,280

Oh, please

293

00:16:12,280 --> 00:16:14,280

Oh my god

294

00:16:14,280 --> 00:16:16,280

I've never hugged you so fast

295

00:16:16,280 --> 00:16:18,280

Oh my god

296

00:16:18,280 --> 00:16:24,280

To see if there could be any truth to the legend of the phantom cat

297

00:16:24,280 --> 00:16:27,280

We leave our cameras rolling and borrow a toy from radio

298

00:16:27,280 --> 00:16:30,280

The real cat who nearly gave us a heart attack

299

00:16:30,280 --> 00:16:32,280

And place it on the bed

300

00:16:32,280 --> 00:16:35,280

Okay, let's close this door so the real cat doesn't come in here

301

00:16:35,280 --> 00:16:37,280

Yeah, I agree

302

00:16:37,280 --> 00:16:39,280

If any ghostly paw prints show up on the sheets

303

00:16:39,280 --> 00:16:42,280

Our surveillance camera will capture it

304

00:16:49,280 --> 00:16:53,280

After the bunkhouse, we set our sights on the infamous brothel

305

00:16:53,280 --> 00:16:55,280

Lola's Palace of Pleasure

306

00:16:55,280 --> 00:16:57,280

I have a theory I want to put to the test

307

00:16:57,280 --> 00:17:01,280

By isolating myself for a different kind of call and response technique

308

00:17:01,280 --> 00:17:06,280

I might be better able to connect with female spirits from the brothel's sorted past

309

00:17:07,280 --> 00:17:10,280

Wow, look at the condition of this place

310

00:17:10,280 --> 00:17:15,280

I'm going to use the spirit box and conduct a special, uncontaminated call and response session

311

00:17:19,280 --> 00:17:24,280

To eliminate any bias, I'll be wearing a blindfold and special noise-canceling headphones

312

00:17:27,280 --> 00:17:30,280

I won't be able to see or hear Phil's call-outs

313

00:17:30,280 --> 00:17:32,280

And Phil won't know any of the other things

314

00:17:32,280 --> 00:17:37,280

I'm going to use the spirit box and conduct a special, uncontaminated call and response session

315

00:17:38,280 --> 00:17:40,280

Thank you very much!

316

00:17:42,280 --> 00:17:45,280

I'm going to show you how I crack a ramleader

317

00:17:45,280 --> 00:17:49,280

■■■■o Marper this function when you go copied

318

00:17:49,280 --> 00:17:52,280

You see your hair Phil's call-outs

319

00:17:52,280 --> 00:17:54,280

And Phil won't know any spirit box hits that

320

00:17:54,280 --> 00:17:55,280

I'm getting

321

00:17:58,280 --> 00:18:00,280

So where do you want it? Post up

322

00:18:03,280 --> 00:18:04,780

You'll post up over here Bueno, by the door

323

00:18:04,780 --> 00:18:11,280

If it lines up with Phil's questioning, then we'll know we might be dealing with some

324

00:18:11,280 --> 00:18:13,980

sort of intelligent presence here.

325

00:18:13,980 --> 00:18:15,980

Record.

326

00:18:15,980 --> 00:18:22,980

Okay, recording.

327

00:18:22,980 --> 00:18:36,980

Jessica, can you hear me?

328

00:18:36,980 --> 00:18:42,980

Jessica.

329

00:18:42,980 --> 00:18:45,980

I just can't hear me.

330

00:18:45,980 --> 00:18:51,980

Okay, here we go.

331

00:18:51,980 --> 00:18:54,980

I'm terrifying.

332

00:18:54,980 --> 00:18:58,980

Wow, you're starting to apparently I'm terrifying.

333

00:18:58,980 --> 00:19:04,980

Hello? Is anyone in here?

334

00:19:04,980 --> 00:19:08,980

My name is Phil. What's your name?

335

00:19:08,980 --> 00:19:12,980

There's like so many voices.

336

00:19:12,980 --> 00:19:17,980

Can you tell me the name of this place?

337

00:19:17,980 --> 00:19:22,980

No.

338

00:19:22,980 --> 00:19:29,980

Okay, I'm gonna sit here.

339

00:19:29,980 --> 00:19:35,980

Who usually visits you here?

340

00:19:35,980 --> 00:19:38,980

Bill?

341

00:19:38,980 --> 00:19:49,980

Bill, how long have you worked here?

342

00:19:49,980 --> 00:19:51,980

What is your name?

343

00:19:51,980 --> 00:19:53,980

Maggie.

344

00:19:53,980 --> 00:19:59,980

Maggie, it's nice to meet you. My name is Phil.

345

00:19:59,980 --> 00:20:03,980

Do you need help?

346

00:20:03,980 --> 00:20:07,980

Scared?

347

00:20:08,980 --> 00:20:19,980

Is there someone else in here or something else in here?

348

00:20:19,980 --> 00:20:21,980

Please.

349

00:20:21,980 --> 00:20:27,980

If your name is Maggie, can you tell me something about yourself?

350

00:20:27,980 --> 00:20:31,980

Dirty.

351

00:20:31,980 --> 00:20:33,980

Hold on, everything just stopped.

352

00:20:33,980 --> 00:20:34,980

What do you mean?

353

00:20:34,980 --> 00:20:37,980

Everything just went dead.

354

00:20:37,980 --> 00:20:47,980

Like the whole thing.

355

00:20:47,980 --> 00:20:49,980

So that was interesting.

356

00:20:49,980 --> 00:20:50,980

Yeah.

357

00:20:50,980 --> 00:20:52,980

So what was happening when I called out those hits?

358

00:20:52,980 --> 00:20:54,980

When I asked names, Maggie came up immediately.

359

00:20:54,980 --> 00:20:56,980

And then I asked who regularly visited here.

360

00:20:56,980 --> 00:21:00,980

And right away, you said, Bill, the response was direct.

361

00:21:00,980 --> 00:21:05,980

I think it's like that immediate response and like the fact that it's in context to what you're saying and asking.

362

00:21:05,980 --> 00:21:07,980

I need to research those names.

363

00:21:07,980 --> 00:21:16,980

These are very interesting hits.

364

00:21:16,980 --> 00:21:23,980

The next day we get an early start and try to make some sense of our active night investigation.

365

00:21:23,980 --> 00:21:27,980

While Phil checks our surveillance footage for any anomalies and paranormal activity,

366

00:21:27,980 --> 00:21:33,980

I dig deeper into Cerro Gordo's sordid history.

367

00:21:33,980 --> 00:21:35,980

Check this out.

368

00:21:35,980 --> 00:21:40,980

We need to call and response up at the brothel.

369

00:21:40,980 --> 00:21:42,980

You know that Maggie?

370

00:21:42,980 --> 00:21:43,980

Is there anybody here?

371

00:21:43,980 --> 00:21:44,980

What's your name?

372

00:21:44,980 --> 00:21:45,980

Maggie?

373

00:21:45,980 --> 00:21:46,980

Yeah.

374

00:21:46,980 --> 00:21:47,980

Look at this.

375

00:21:47,980 --> 00:21:49,980

There was a lady named Maggie Moore.

376

00:21:49,980 --> 00:21:51,980

She lived on the mountain.

377

00:21:51,980 --> 00:21:55,980

She ran the Old Waterfall, which was a saloon dance hall and brothel.

378

00:21:55,980 --> 00:21:58,980

And she had ties to Lola specifically.

379

00:21:58,980 --> 00:22:02,980

They got dragged in front of a judge for both of them selling alcohol.

380

00:22:02,980 --> 00:22:05,980

So they actually were in court at the same time.

381

00:22:05,980 --> 00:22:06,980

Look at this news article.

382

00:22:06,980 --> 00:22:12,980

Lola, Travis, and Mrs. Moore for violating the Sunday law of selling liquor.

383

00:22:12,980 --> 00:22:13,980

Wow.

384

00:22:13,980 --> 00:22:15,980

Remember that other name you picked up?

385

00:22:15,980 --> 00:22:16,980

Bill.

386

00:22:16,980 --> 00:22:17,980

Bill.

387

00:22:17,980 --> 00:22:24,980

There was a William Crapo who was wanted for shooting the Postmaster.

388

00:22:24,980 --> 00:22:25,980

Whoa.

389

00:22:25,980 --> 00:22:31,980

And everybody was so pissed they had a reward for \$900, which was huge money back then.

390

00:22:31,980 --> 00:22:32,980

That's a lot of money.

391

00:22:32,980 --> 00:22:36,980

Apparently he took off, went into the mines, never to be seen again.

392

00:22:36,980 --> 00:22:37,980

Interesting.

393

00:22:37,980 --> 00:22:39,980

So he disappeared into the mines.

394

00:22:39,980 --> 00:22:40,980

Disappeared into the mines.

395

00:22:40,980 --> 00:22:42,980

Nobody ever found him.

396

00:22:42,980 --> 00:22:43,980

Wow.

397

00:22:43,980 --> 00:22:47,980

It's possible that I made contact with Maggie Moore and Bill Crapo last night,

398

00:22:47,980 --> 00:22:51,980

which makes me wonder if they're two of the souls who may be trapped here.

399

00:22:51,980 --> 00:22:56,980

I want to follow these leads further and see if I can entice them to communicate some more.

400

00:22:56,980 --> 00:22:57,980

Wait, wait, wait.

401

00:22:57,980 --> 00:22:58,980

Look at this.

402

00:22:58,980 --> 00:22:59,980

Look at this.

403

00:22:59,980 --> 00:23:00,980

That's what you got.

404

00:23:00,980 --> 00:23:01,980

This is the bunkhouse.

405

00:23:01,980 --> 00:23:02,980

Watch.

406

00:23:02,980 --> 00:23:04,980

Right there, right there.

407

00:23:04,980 --> 00:23:05,980

Did you see them move?

408

00:23:05,980 --> 00:23:06,980

No, I did.

409

00:23:06,980 --> 00:23:07,980

I kind of thought I saw something.

410

00:23:07,980 --> 00:23:09,980

Wait, did you see that?

411

00:23:09,980 --> 00:23:10,980

Here.

412

00:23:10,980 --> 00:23:11,980

Oh, yeah?

413

00:23:11,980 --> 00:23:12,980

What is this?

414

00:23:12,980 --> 00:23:13,980

Look at that.

415

00:23:13,980 --> 00:23:18,980

Look at that.

416

00:23:18,980 --> 00:23:19,980

That's weird.

417

00:23:19,980 --> 00:23:20,980

When that had been a flashlight?

418

00:23:20,980 --> 00:23:22,980

All of us were gone.

419

00:23:22,980 --> 00:23:24,980

I literally saw the headlights leave.

420

00:23:24,980 --> 00:23:26,980

I can't tell if that's eye-shined.

421

00:23:26,980 --> 00:23:28,980

Why is it moving so fast?

422

00:23:28,980 --> 00:23:29,980

There's just two of them.

423

00:23:29,980 --> 00:23:33,980

Yeah, the one's up here when the other one's down here, so it can't be eye-shined, right?

424

00:23:33,980 --> 00:23:35,980

Unless it's two potential animals.

425

00:23:35,980 --> 00:23:37,980

Yeah, or if it's looking sideways.

426

00:23:37,980 --> 00:23:38,980

I don't know.

427

00:23:38,980 --> 00:23:41,980

I want to head out there and see if there's footprints back there.

428

00:23:41,980 --> 00:23:45,980

After watching that surveillance footage of the light anomaly,

429

00:23:45,980 --> 00:23:47,980

I'm not quite sure what to make of it.

430

00:23:47,980 --> 00:23:52,980

This area is home to several agile species that could be responsible for that eye-shine,

431

00:23:52,980 --> 00:23:55,980

but I need to look for more clues.

432

00:23:55,980 --> 00:24:00,980

So it was right in this area where we saw something last night.

433

00:24:00,980 --> 00:24:04,980

It almost looked like it had two eyes of eye-shine, but they were sideways.

434

00:24:04,980 --> 00:24:08,980

I don't think it was reflection off this because it was actively moving.

435

00:24:08,980 --> 00:24:13,980

So right now I'm checking for any tracks in the snow that are non-human.

436

00:24:13,980 --> 00:24:18,980

My first guess was that it was either a house cat or a bobcat,

437

00:24:18,980 --> 00:24:22,980

some kind of nocturnal animal with its eye-shine going back.

438

00:24:22,980 --> 00:24:26,980

But I'm not seeing any tracks in the snow that would indicate some kind of wildlife,

439

00:24:26,980 --> 00:24:29,980

so honestly, not sure what we're dealing with.

440

00:24:33,980 --> 00:24:38,980

While Phil checks out the bunkhouse, I decide to do a little recon of my own up the mountain.

441

00:24:38,980 --> 00:24:42,980

I think we might have made contact with Bill Crapo last night,

442

00:24:42,980 --> 00:24:47,980

and our research shows that in 1892, he mysteriously disappeared into the mine,

443

00:24:47,980 --> 00:24:50,980

never to be seen again.

444

00:24:50,980 --> 00:24:55,980

I'm heading to the old tramway, which would have been the main mine entrance that he would have used,

445

00:24:55,980 --> 00:24:58,980

and possibly his last known whereabouts.

446

00:24:58,980 --> 00:25:04,980

I'm on the lookout for any old artifacts that we can use as possible trigger objects to connect with Crapo,

447

00:25:04,980 --> 00:25:08,980

or any other souls who may still be trapped in the mine.

448

00:25:08,980 --> 00:25:11,980

So this right here is the tram.

449

00:25:11,980 --> 00:25:15,980

This is where the ore would be shipped back down to the valley.

450

00:25:15,980 --> 00:25:19,980

This is also where they would pick miners up to come up here to work and send them back down.

451

00:25:19,980 --> 00:25:22,980

So stuff is falling out of their pockets.

452

00:25:22,980 --> 00:25:25,980

There's probably ore all over the place. Who knows what?

453

00:25:25,980 --> 00:25:28,980

But let's get searching.

454

00:25:30,980 --> 00:25:31,980

Nail.

455

00:25:31,980 --> 00:25:34,980

Because of the frozen terrain, digging is quite difficult.

456

00:25:34,980 --> 00:25:41,980

To help out my search, I'm using a metal detector which tells me the type of metal and the depth of the object.

457

00:25:41,980 --> 00:25:45,980

There's nails all over the place, so I'm trying to find something a little bit more significant.

458

00:25:45,980 --> 00:25:48,980

Or at least we know it's working.

459

00:25:50,980 --> 00:25:52,980

Let's get for it.

460

00:26:10,980 --> 00:26:13,980

What's over here?

461

00:26:15,980 --> 00:26:18,980

We might have something over here!

462

00:26:18,980 --> 00:26:22,780

What is this?

463

00:26:22,780 --> 00:26:25,980

Oh, I got something!

464

00:26:25,980 --> 00:26:28,980

Here we go!

465

00:26:28,980 --> 00:26:29,980

Nice!

466

00:26:29,980 --> 00:26:42,980

Some sort of tag or something to see this as a little hole at the top.

467

00:26:42,980 --> 00:26:45,980

I don't know if this would be a necklace or a pin to something.

468

00:26:45,980 --> 00:26:49,980

And then you got the numbers 403 and then the number three at the bottom.

469

00:26:49,980 --> 00:26:54,980

This is what we need for when we try to contact some of the miners.

470

00:26:54,980 --> 00:26:59,980

It's something they would be familiar with, something they would be associated with.

471

00:26:59,980 --> 00:27:04,980

After catching a break and finding a possible trigger item as a needle in a frozen haystack,

472

00:27:04,980 --> 00:27:09,980

Phil and I meet back up in the command center where we get an update from Josh.

473

00:27:09,980 --> 00:27:11,980

Hi Josh!

474

00:27:11,980 --> 00:27:14,980

Howdy partners, how are things in Cerro Gordo?

475

00:27:14,980 --> 00:27:17,980

Well, we're taking one very thin high altitude breath at a time.

476

00:27:17,980 --> 00:27:23,980

But this ghost town definitely is eerie, especially at night with these beat up old Wild West buildings.

477

00:27:23,980 --> 00:27:29,980

We feel really isolated atop this barren mountain and the altitude definitely hits ya.

478

00:27:29,980 --> 00:27:35,980

So safe to say you guys aren't looking to move in and become Brent's new neighbors and you haven't been underground yet.

479

00:27:35,980 --> 00:27:38,980

Have you had any luck finding somebody who can get us access to the mine?

480

00:27:38,980 --> 00:27:40,980

Don't let us down Gates.

481

00:27:40,980 --> 00:27:47,980

Yeah, I got your text and I found a local guide named Craig Leck who has explored the Cerro Gordo mines extensively.

482

00:27:47,980 --> 00:27:51,980

He's gonna come meet you at the safeguard entrance of the mine.

483

00:27:51,980 --> 00:27:53,980

Well perfect, I mean that must mean it's safe.

484

00:27:53,980 --> 00:27:55,980

I hope we get safe all the way through.

485

00:27:55,980 --> 00:27:56,980

I doubt it.

486

00:27:56,980 --> 00:28:00,980

Yeah, Phil's definitely right, it's dangerous in there.

487

00:28:00,980 --> 00:28:03,980

But Craig is a seasoned pro, he's gonna take good care of you.

488

00:28:03,980 --> 00:28:07,980

He will meet you tomorrow morning at the entrance and I'm sure Brent knows where that is.

489

00:28:07,980 --> 00:28:09,980

Sounds good, we'll meet him there. Bye Josh.

490

00:28:09,980 --> 00:28:10,980

See ya.

491

00:28:10,980 --> 00:28:11,980

Good luck Greenhorns.

492

00:28:16,980 --> 00:28:20,980

The next day we brave the elements to meet Josh's contact at the mine entrance.

493

00:28:20,980 --> 00:28:26,980

I can't wait to use that trigger object and attempt to make contact with any spirits.

494

00:28:26,980 --> 00:28:28,980

Hey guys, finally made it.

495

00:28:28,980 --> 00:28:30,980

Hey, come on in here, let's get out of the cold.

496

00:28:30,980 --> 00:28:31,980

Come on in guys.

497

00:28:31,980 --> 00:28:32,980

Thanks.

498

00:28:33,980 --> 00:28:34,980

Ugh.

499

00:28:36,980 --> 00:28:39,980

Craig Leck has been working in the Cerro Gordo mines for decades.

500

00:28:39,980 --> 00:28:42,980

When he's not in here pumping water from an underground spring,

501

00:28:42,980 --> 00:28:46,980

he's rehabbing the mine to make sure it's safe to navigate.

502

00:28:47,980 --> 00:28:48,980

Alright, come on in guys.

503

00:28:48,980 --> 00:28:49,980

Look at this.

504

00:28:49,980 --> 00:28:51,980

Oh my goodness.

505

00:28:51,980 --> 00:28:53,980

So welcome to the Safecard Mine.

506

00:28:53,980 --> 00:28:58,980

This is one of the many many many miles of mines that are here at Cerro Gordo.

507

00:28:59,980 --> 00:29:03,980

The amount of silver that came out of this mine built Los Angeles.

508

00:29:03,980 --> 00:29:04,980

Whoa.

509

00:29:04,980 --> 00:29:07,980

How many miners do you think have worked in this place?

510

00:29:07,980 --> 00:29:09,980

I've been in and out of these very houses.

511

00:29:09,980 --> 00:29:10,980

Thousands.

512

00:29:10,980 --> 00:29:11,980

Thousands and thousands.

513

00:29:11,980 --> 00:29:13,980

It was a complete city up here.

514

00:29:13,980 --> 00:29:17,980

How many miners do you think have died in this mine?

515

00:29:17,980 --> 00:29:18,980

Untold.

516

00:29:19,980 --> 00:29:23,980

In the mines I've encountered very odd stuff.

517

00:29:23,980 --> 00:29:24,980

You have personally?

518

00:29:24,980 --> 00:29:25,980

I personally have.

519

00:29:29,980 --> 00:29:36,980

I maintain the water system down at the 700 foot level, so seven stories underground.

520

00:29:38,980 --> 00:29:44,980

I encounter when I'm coming back on the elevator, the water will shut off, the power will shut off.

521

00:29:45,980 --> 00:29:49,980

So I turn back around, I start going back down, it'll turn back on.

522

00:29:50,980 --> 00:29:53,980

I've heard footsteps, something is messing with me.

523

00:29:53,980 --> 00:29:56,980

You don't seem like the type of person that gets scared of doing anything.

524

00:29:56,980 --> 00:29:59,980

You seem a little uncomfortable talking about this.

525

00:29:59,980 --> 00:30:00,980

I am.

526

00:30:00,980 --> 00:30:02,980

It's a little weird for me.

527

00:30:02,980 --> 00:30:04,980

Turn your lights off, it's a little dark down here.

528

00:30:04,980 --> 00:30:07,980

Yeah, so the dark does mess with people, it can mess with you.

529

00:30:07,980 --> 00:30:08,980

Oh it will.

530

00:30:08,980 --> 00:30:09,980

Yeah.

531

00:30:09,980 --> 00:30:12,980

And especially down here, I carry three flashlights with me at all times.

532

00:30:12,980 --> 00:30:15,980

Because if one goes out, you're not coming out.

533

00:30:15,980 --> 00:30:18,980

So I found this out by where the tramway would have been.

534

00:30:18,980 --> 00:30:20,980

Do you know what that is?

535

00:30:20,980 --> 00:30:22,980

That is a miners' tag.

536

00:30:22,980 --> 00:30:24,980

So what would that be for?

537

00:30:24,980 --> 00:30:28,980

So basically there is a board at the top of the mineshaft before you went in.

538

00:30:28,980 --> 00:30:30,980

There's a board with little hooks.

539

00:30:30,980 --> 00:30:33,980

And you'd have your name and your number.

540

00:30:33,980 --> 00:30:36,980

So this was number 403, probably the third shift.

541

00:30:36,980 --> 00:30:40,980

So you'd put your tag on there and that means you're in the mine.

542

00:30:40,980 --> 00:30:45,980

So if everybody clears out and your tag is still there, they know you're stuck somewhere.

543

00:30:45,980 --> 00:30:46,980

Oh wow.

544

00:30:46,980 --> 00:30:48,980

You're down, they go send a search party for you.

545

00:30:48,980 --> 00:30:50,980

So that's a pretty important lifeline.

546

00:30:50,980 --> 00:30:51,980

It is.

547

00:30:51,980 --> 00:30:52,980

So that's, yeah.

548

00:30:52,980 --> 00:30:53,980

That is very important.

549

00:30:53,980 --> 00:30:56,980

So whoever this tag belonged to maybe never went home.

550

00:30:56,980 --> 00:30:57,980

Exactly.

551

00:30:57,980 --> 00:30:59,980

Jess, good find.

552

00:30:59,980 --> 00:31:00,980

Yeah.

553

00:31:00,980 --> 00:31:01,980

All right.

554

00:31:01,980 --> 00:31:03,980

So we go in.

555

00:31:03,980 --> 00:31:04,980

Go deeper in.

556

00:31:04,980 --> 00:31:06,980

We got one last test here.

557

00:31:06,980 --> 00:31:07,980

We just have the air monitor.

558

00:31:07,980 --> 00:31:08,980

Okay.

559

00:31:08,980 --> 00:31:10,980

I'm going to keep this on me.

560

00:31:10,980 --> 00:31:11,980

Okay.

561

00:31:11,980 --> 00:31:12,980

You hear me yell, scream.

562

00:31:12,980 --> 00:31:14,980

If you hear this thing beep, get out.

563

00:31:14,980 --> 00:31:15,980

We're leaving.

564

00:31:15,980 --> 00:31:18,980

Yeah, so I'll keep this on me and we can cruise on in.

565

00:31:18,980 --> 00:31:19,980

All right.

566

00:31:19,980 --> 00:31:20,980

All right.

567

00:31:20,980 --> 00:31:21,980

Sweet, let's go.

568

00:31:24,980 --> 00:31:31,980

It's hard to fathom how many souls might actually be entombed here from all of the accidents

569

00:31:31,980 --> 00:31:32,980

over the years.

570

00:31:32,980 --> 00:31:37,980

We're currently at the 200 level, but there's six additional levels of tunnels below us,

571

00:31:37,980 --> 00:31:41,980

going all the way down to nearly 1100 feet beneath the earth.

572

00:31:41,980 --> 00:31:45,980

Whoa, check this out.

573

00:31:45,980 --> 00:31:46,980

Wow.

574

00:31:46,980 --> 00:31:48,980

There's no getting through that.

575

00:31:48,980 --> 00:31:49,980

That is all blocked up.

576

00:31:49,980 --> 00:31:51,980

I wonder why that's blocked up.

577

00:31:51,980 --> 00:31:52,980

Hey Craig.

578

00:31:52,980 --> 00:31:53,980

Yo.

579

00:31:53,980 --> 00:31:55,980

This area is all packed in over here.

580

00:31:55,980 --> 00:31:56,980

Do you know why?

581

00:31:56,980 --> 00:31:58,980

They probably had a severe collapse.

582

00:31:58,980 --> 00:32:04,980

It's hard to say, but that's definitely a no pass zone where they want to keep people out.

583

00:32:04,980 --> 00:32:06,980

So there could be a collapse behind this?

584

00:32:06,980 --> 00:32:07,980

Exactly.

585

00:32:07,980 --> 00:32:08,980

Okay.

586

00:32:08,980 --> 00:32:11,980

Well then, let's avoid the left.

587

00:32:11,980 --> 00:32:15,980

The Spanish name Cerro Gordo translates to fat hill.

588

00:32:15,980 --> 00:32:21,980

So, it's an appropriate name for a mine with over 30 miles of underground tunnel.

589

00:32:27,980 --> 00:32:29,980

Something over here.

590

00:32:30,980 --> 00:32:31,980

Okay.

591

00:32:32,980 --> 00:32:33,980

What is this?

592

00:32:34,980 --> 00:32:36,980

Another four-way?

593

00:32:39,980 --> 00:32:41,980

Oh, straight.

594

00:32:41,980 --> 00:32:44,980

Looks like it goes deeper this way.

595

00:32:44,980 --> 00:32:46,980

It's not touched these boards.

596

00:32:46,980 --> 00:32:48,980

They seem to be keeping things stable in here.

597

00:32:48,980 --> 00:32:51,980

Those seem like important pieces of wood.

598

00:32:52,980 --> 00:32:54,980

There's more up here, so be careful.

599

00:32:58,980 --> 00:33:00,980

Oh man.

600

00:33:00,980 --> 00:33:02,980

That's a no-go zone.

601

00:33:04,980 --> 00:33:06,980

I got something I kind of want to try in here.

602

00:33:06,980 --> 00:33:07,980

You want to try?

603

00:33:07,980 --> 00:33:12,980

As we run into another dead end, I convinced Jess to try a little experiment with me.

604

00:33:12,980 --> 00:33:17,980

I can only imagine the terror miners faced with only flame as a light source

605

00:33:17,980 --> 00:33:20,980

and the constant risk of their oil wick lamps burning out.

606

00:33:20,980 --> 00:33:24,980

Craig mentioned earlier that the darkness in here can really mess with your mind.

607

00:33:24,980 --> 00:33:26,980

I want to put that to the test.

608

00:33:27,980 --> 00:33:29,980

So you just want to stay here in the dark for a little bit?

609

00:33:29,980 --> 00:33:32,980

I kind of want to see what it would be like.

610

00:33:32,980 --> 00:33:34,980

Because yeah, it's that sensory deprivation.

611

00:33:34,980 --> 00:33:37,980

We could use our ears, see how we feel in that darkness.

612

00:33:37,980 --> 00:33:40,980

I think that's an absolutely excellent idea.

613

00:33:40,980 --> 00:33:46,980

Crew, everybody, let's kill cameras, let's get it as dark as possible.

614

00:33:50,980 --> 00:33:56,980

Even though our IR cameras are still rolling, for the two of us, it's complete and total darkness.

615

00:33:56,980 --> 00:33:57,980

Okay.

616

00:33:58,980 --> 00:34:02,980

I feel weird because I feel like I can see light, but I can't.

617

00:34:02,980 --> 00:34:04,980

Are your eyes doing that too?

618

00:34:04,980 --> 00:34:05,980

They are.

619

00:34:05,980 --> 00:34:09,980

It's like your brain wants to see shapes, wants to see lights.

620

00:34:09,980 --> 00:34:10,980

Oh, this is weird.

621

00:34:10,980 --> 00:34:12,980

You just know that your hand is there.

622

00:34:13,980 --> 00:34:17,980

I keep seeing reflections, like little pinpoints of sparkle.

623

00:34:17,980 --> 00:34:19,980

Yes, that is literally happening to me right now too.

624

00:34:19,980 --> 00:34:21,980

Like if there was glitter on the wall.

625

00:34:21,980 --> 00:34:24,980

Yep, yep, we're like little fireflies on the wall.

626

00:34:24,980 --> 00:34:26,980

It keeps changing shape.

627

00:34:27,980 --> 00:34:30,980

Are we going crazy right now? This has never happened to me before.

628

00:34:30,980 --> 00:34:31,980

Me either.

629

00:34:31,980 --> 00:34:32,980

Wow.

630

00:34:32,980 --> 00:34:40,980

So, sitting here in this dark, this is the conditions that some miner would have met their demise.

631

00:34:40,980 --> 00:34:47,980

If there had been a cave in at a far end, they're just stuck in this absolute blackness and silence.

632

00:34:47,980 --> 00:34:50,980

Yeah, absolutely. I mean, this would be the last thing you'd see.

633

00:34:50,980 --> 00:34:52,980

You'd essentially be buried alive.

634

00:34:52,980 --> 00:34:57,980

Let me call out, because no matter what, we got the 360 mic out, so it should be picking up on stuff.

635

00:34:57,980 --> 00:34:58,980

Okay.

636

00:34:58,980 --> 00:35:01,980

Is anybody missing their miners tag?

637

00:35:01,980 --> 00:35:04,980

I found one with the number 4033.

638

00:35:04,980 --> 00:35:12,980

If this is your tag, could you please give me a sign that this is yours and that you're here?

639

00:35:16,980 --> 00:35:17,980

What the f\*\*\*?

640

00:35:17,980 --> 00:35:19,980

Did you hear that?

641

00:35:29,980 --> 00:35:39,980

Cerro Gordo's greatest calamity came in the 1870s when over 30 Chinese miners died in a cave-in.

642

00:35:39,980 --> 00:35:42,980

It was tragic, but it was also unsurprising.

643

00:35:42,980 --> 00:35:46,980

As tough as it was for American miners, the Chinese had it worse.

644

00:35:46,980 --> 00:35:53,980

In the early 1850s, 24,000 Chinese, a quarter of the total miners in California,

645

00:35:53,980 --> 00:35:57,980

arrived in the state chasing Gumsan, or Gold Mountain.

646

00:35:57,980 --> 00:36:01,980

But instead of finding gold, they found rampant racism and xenophobia.

647

00:36:01,980 --> 00:36:05,980

Chinese miners were given the most deadly and least valuable claims.

648

00:36:05,980 --> 00:36:12,980

They were also uniquely taxed \$20 a month, or around \$800 today, just to try to mine.

649

00:36:12,980 --> 00:36:17,980

Worst of all, the California Supreme Court ruled they couldn't testify against Americans,

650

00:36:17,980 --> 00:36:22,980

making it impossible to legally defend themselves if they were robbed or assaulted.

651

00:36:22,980 --> 00:36:29,980

In 2009, California formally apologized to Chinese Americans for its racist laws during the Gold Rush.

652

00:36:34,980 --> 00:36:36,980

Was that you saying hi?

653

00:36:41,980 --> 00:36:46,980

If this is your tag, do you want to tell me your name so I can give this back to you?

654

00:36:48,980 --> 00:36:51,980

Bill Crapo, are you here with us?

655

00:36:53,980 --> 00:36:56,980

Did you know Maggie?

656

00:37:00,980 --> 00:37:02,980

How about Lola?

657

00:37:05,980 --> 00:37:07,980

Is there anyone else who's here?

658

00:37:12,980 --> 00:37:15,980

How many miners are still in the mine?

659

00:37:23,980 --> 00:37:26,980

I'm feeling a breeze on my hand.

660

00:37:26,980 --> 00:37:28,980

My hand, yeah.

661

00:37:31,980 --> 00:37:37,980

Is that you trying to get your miners' tag? Is that you reaching out to my hand?

662

00:37:41,980 --> 00:37:46,980

There's like a distinct breeze running across my palm right now.

663

00:37:47,980 --> 00:37:49,980

It feels like technically it's gone.

664

00:37:50,980 --> 00:37:53,980

Yeah, there's this cold spot because I'm feeling around.

665

00:37:57,980 --> 00:37:59,980

Yeah, it's right here. Right here. It seems spot again.

666

00:37:59,980 --> 00:38:00,980

Yeah.

667

00:38:01,980 --> 00:38:03,980

That's bizarre.

668

00:38:04,980 --> 00:38:06,980

That sounded like the earth shifting.

669

00:38:06,980 --> 00:38:09,980

That sounded like a rumble.

670

00:38:09,980 --> 00:38:11,980

Is there anyone behind me right now?

671

00:38:27,980 --> 00:38:34,980

I swear I'm hearing wind, like a high pitch coming in and out.

672

00:38:34,980 --> 00:38:37,980

Almost like it's coming through the mouth.

673

00:38:38,980 --> 00:38:42,980

Alright, we gotta start moving Jess. It is going cold.

674

00:38:42,980 --> 00:38:43,980

Super cold.

675

00:38:43,980 --> 00:38:44,980

Should we go lights back on?

676

00:38:44,980 --> 00:38:46,980

Yeah, go ahead, lights on.

677

00:38:50,980 --> 00:38:55,980

After our sensory deprivation experiment, we change course and trek deeper into the mine.

678

00:38:56,980 --> 00:39:02,980

And down another level in one of the titer shafts, we eventually find out the hard way that we in fact are not alone.

679

00:39:03,980 --> 00:39:04,980

Oh, look at that back.

680

00:39:04,980 --> 00:39:06,980

Oh my God, that almost hit me in the head.

681

00:39:07,980 --> 00:39:09,980

Did it almost get, whoa, it's right there.

682

00:39:09,980 --> 00:39:10,980

Okay.

683

00:39:11,980 --> 00:39:13,980

Well, it's probably trying to get past us and can't.

684

00:39:13,980 --> 00:39:14,980

Yeah.

685

00:39:17,980 --> 00:39:18,980

Whoa.

686

00:39:18,980 --> 00:39:19,980

Whoa, another bat.

687

00:39:23,980 --> 00:39:24,980

Look at that guy.

688

00:39:25,980 --> 00:39:28,980

Greg, one question. Do you think these are chisel marks here?

689

00:39:28,980 --> 00:39:30,980

For sure they are. Or pickaxe?

690

00:39:30,980 --> 00:39:31,980

Yeah, there you go, pickaxe.

691

00:39:31,980 --> 00:39:32,980

Pickaxe right there.

692

00:39:32,980 --> 00:39:33,980

Pickaxe marks.

693

00:39:34,980 --> 00:39:36,980

So these are from the miners back then?

694

00:39:36,980 --> 00:39:37,980

Yep.

695

00:39:37,980 --> 00:39:38,980

Wow.

696

00:39:38,980 --> 00:39:39,980

Okay.

697

00:39:39,980 --> 00:39:43,980

So those are marks from the miners back in the 18th century?

698

00:39:43,980 --> 00:39:44,980

Yeah.

699

00:39:45,980 --> 00:39:46,980

That's a good line.

700

00:39:49,980 --> 00:39:52,980

Hey guys, the gas meter is kind of flipping out right now.

701

00:39:52,980 --> 00:39:53,980

Okay.

702

00:39:53,980 --> 00:39:54,980

Better.

703

00:39:54,980 --> 00:39:55,980

Everybody let's get out, let's go.

704

00:39:55,980 --> 00:40:11,980

In my team's quest to investigate the reportedly haunted mining town of Cerro Gordo, they uncovered a rich vein of shocking evidence.

705

00:40:11,980 --> 00:40:12,980

Everything just went dead.

706

00:40:12,980 --> 00:40:16,980

The strange flashes of light captured on our surveillance camera by the bunkhouse.

707

00:40:16,980 --> 00:40:17,980

Wait, did you see that?

708

00:40:17,980 --> 00:40:20,980

Did not correspond with any animal tracks.

709

00:40:20,980 --> 00:40:22,980

Not sure what we're dealing with.

710

00:40:22,980 --> 00:40:24,980

Ruling out Phil's wildlife theory.

711

00:40:25,980 --> 00:40:30,980

As for the disturbing noises heard inside the mine that sounded like tapping.

712

00:40:30,980 --> 00:40:32,980

Did you hear that?

713

00:40:32,980 --> 00:40:34,980

There is no easy explanation.

714

00:40:34,980 --> 00:40:40,980

Phil thinks it could have been bats, but admits the pattern did have an unsettling regularity.

715

00:40:40,980 --> 00:40:42,980

Look at that guy.

716

00:40:43,980 --> 00:40:55,980

Jess is certain there were entities present in the mines, made even more so by a bone-chilling EVP, an electronic voice phenomenon that she discovered while processing the evidence.

717

00:40:55,980 --> 00:40:59,980

Bill Crapo, are you here with us?

718

00:40:59,980 --> 00:41:13,980

Brent Underwood remains confident he can breathe life back into his ghost town.

719

00:41:13,980 --> 00:41:24,980

But my team left Cerro Gordo feeling much more cautious, because any life that returns does seem certain to be confronted with the powerful energy of the dead.

720

00:41:24,980 --> 00:41:30,980

For more information on Expedition X, head to [Discovery.com](http://Discovery.com) slash Expedition X.